



# OFHA Newsletter

Fall-Winter  
2010-2011

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### President's Message

Beautiful fall fast-forwards into early, white, winter. Great snowfall signs to spring blossoms.

As our cabin projects move indoors or become mothballed until next spring, we have been awaiting definitive action by our Congress on the Cabin Fee Act of 2010. Like the Congressional action we had been advocating for, this newsletter is way over due. You can read on for more specifics on the efforts of C-2. There is also specific information about our upcoming annual meeting that is scheduled for Saturday, March 5th 2011.

At the September meeting of the OFHA board, Steve Skelton came up with a deliberate process to bring new candidates to our board positions. Many of your tracts have been approached to solicit you and others to consider OFHA board positions that are opening.

OFHA needs your help. We need active board members who are experienced and willing to engage in a positive and constructive way. We need to broaden the representation of our Oregon Forest Homeowners. Currently there are positions open for the Mt. Hood and the Umatilla/Wallowa-Whitman. The positions for the Deschutes, Freemont-Winema, At-Large board positions are up for new representation. Steve Skelton's, Kurt Schmidt's and Ralph Core's terms are ending soon. Ideally we want to rotate the board positions through the different tracts from the respective Forest.

It has been a great experience to be president of OFHA. My second term ends at this next annual meeting and I look forward to advocating for our interests as a member at large. I thank the individuals who are active and helpful in our organization. OFHA has come a long way and has an approach to our issues that is considerate of all our members. Like many volunteer organizations, there is board development and growth to foster. I continue to advocate for time and effort in creating a more effective and engaged board and a more responsive organization.

*Bill Kennedy, Crescent Lake*



Recently, a cabin was lost on the Zigzag Ranger District, Mt. Hood National Forest, when the river flooded because of significant rainfall. This has impacted the Mt. Hood National Forest and the entire Portland-Vancouver metro area. As you can see by the picture everything washed away.

*Photo by Jim Sauser, U.S.F.S.*

## Dates to Remember

### OFHA ANNUAL MEETING

Saturday, March 5, 2011

### OFHA SEPTEMBER BOARD MEETING DATE

Saturday, September 10, 2011

### NFH MEETINGS

April 14-16, 2011

### CONVENTION at Irvine, California

Hyatt Regency Irvine  
17900 Jamboree Blvd.  
Irvine, CA 92614  
1-800-233-1234 or 949-975-1234  
www.irvine.hyatt.com

### FORUM

September 17, 2011  
Spokane, Washington

Red Lion River Inn  
700 N. Division  
Spokane, WA 99202  
509-326-5577  
www.redlion.rdl.com

### FORUM

January 21, 2012  
Walnut Creek, California

Marriott Walnut Creek  
2355 N Main St.  
Walnut Creek, CA 94596  
925-934-2000  
www.marriott.com

## FRONT BURNER ISSUES

Greetings Cabin Owners,

We have come far, but we still have much work to do in the new 112th Congress. Mr. Aubrey King, our Washington DC Representative, has provided an update (below) on the status of the Cabin Fee Act in Congress. The update is also provided as an attachment that includes the e-mail addresses for all the co-sponsors of H.R.4888 and S.3929 for reference.

Two other thoughts: 1.) We will be requesting continued grassroots support from you and your cabin neighbors in the next few weeks and months. Broad participation remains essential to ultimate success this year. Please be ready to do your part when requested. 2.) You will be receiving another request for financial support of Coalition 2 and NFH efforts.

We offer a sincere thank you to all those who have made recent donations. Our success depends on our combined work together, and your involvement is much appreciated! Please share this document with all your cabin friends.

Pete Bailey, NFH Director & C2 Legislative Contact chair  
253-383-2388 Home Office

### C-2 UPDATE By Awbury King

The Cabin Fee Act made significant progress in the 111th Congress following its initial introduction as H.R. 4888 by Representative Doc Hastings (R-WA) March 19, 2010. Following a successful hearing by the House Subcommittee on National Parks, Forests and Public Lands in April and a favorable mark-up by the full Natural Resources Committee in July, the bill received a critical positive verdict of "zero budget impact" from the Congressional Budget Office (CBO) in November. A companion bill was introduced September 29, 2010, by Senator Jon Tester (D-MT) as S. 3929. Unfortunately, time ran out before the CFA could be enacted into law. Both House and Senate bills received strong bipartisan support. Concurrent efforts to obtain a legislative moratorium on 2011 cabin fee increases were frustrated when Congress failed to pass comprehensive appropriations legislation for FY 2011 and instead approved only a "clean" (no amendments) short term Continuing Resolution to fund the Federal government until March 4, 2011.

With the start of the 112th Congress, there is reason to believe the prospects for the Cabin Fee Act are very good. In the House, last year's CFA champion, Rep. Hastings, is now the chairman of the Natural Resources Committee, and is committed to give the CFA early and positive consideration. The important House Interior Appropriations Committee is now chaired by Rep. Mike Simpson (R-ID), who is a strong supporter of the bill. In the Senate, we expect Senator Tester to introduce a CFA companion early

in the year and Senator Ron Wyden (D-OR), chairman of the Senate Public Lands and Forests Subcommittee, to support the bill and hold an early subcommittee hearing.

In the meantime, the Forest Service has decided not to send out cabin fee bills for amounts greater than those paid in 2010 until more is known about what the new Congress wants to do. This means that there will be no higher fee bills until at least after March 4th. The NFH and the C2 Coalition is working to ensure that Congress either enacts a moratorium or other legislation before March 4th to block higher 2011 fee bills and to advance the Cabin Fee Act measurably towards passage and enactment into law.

The key major steps for the CFA in 2011:

1. Have Congress enact a 2011 fee moratorium or, at least direct the FS not to send out higher fee bills until after mid-year to provide time for move the CFA through Congress;
2. Work with Chairman Hastings to obtain early passage of the CFA in the House of Representatives, including holding a successful House hearing if necessary;
3. Work with Senator Tester to introduce a companion CFA early in the session and work with Chairman Wyden to obtain a successful Senate hearing on the CFA as early in the session as possible;
4. Work to get a favorable Senate Energy and Natural Resources mark-up of the CFA with Senate passage by the fall and subsequent enactment.

A strategy of success will include at least the following elements:

1. Obtain as many as possible of the 28 House cosponsors of H.R. 4888 (listed below) to cosponsor the new 2011 CFA (only Representatives George Radanovich (R-CA), who retired, and, most tragically, Representative Gabrielle Giffords (D-AZ), are not available to cosponsor the bill in the 112th Congress);
2. Obtain more Senate cosponsors beyond the six who cosponsored the bill when it was introduced late in the 111th Congress (listed below);
3. Avoid, if at all possible, any changes in the 2010 bill that would require a reanalysis by the CBO, which could delay the bill for months;
4. Continue to obtain strong grassroots

cabin owner support to communicate to Congress the absolute need to enact the CFA in 2011 or risk dramatically escalating cabin fees that will forever reduce and transform the cabin program so that it will no longer be the outstanding provider of multi-generational, middle-class family recreation that it is now and has been historically.

## SOME TIMELY PERSPECTIVES By LEE JUILLERAT, Herald & News Regional Editor

*Reprinted from the Herald and News with permission.*

**LAKE OF THE WOODS** — It's a lazy summer afternoon and James Ivory is sitting on the deck of the Lake of the Woods cabin that's been part of his life since 1941.

He's dressed for comfort — khakis, house slippers and a shirt with the sleeves rolled up — and chatting on his cell phone with a caller from England.

A gentle but deceptively cool breeze signals that summer is quickly — too quickly — slipping away. The wind jingles the wood chimes, and carries the sounds of waves lapping against the boat docks just a short stroll from the cabin.

"The place hasn't really change in appearance since my father's time," Ivory says, after ending his call. "It was just a shack when he bought it. He developed it."

The cabin is a place of memories, old and new, for the 82-year-old Ivory, a three-time Academy Award nominee for best director who will soon be shuttling between New York, where he lives, and Europe. He travels the world, but returns to lake, where his family visited before buying the much improved but still unpretentious cabin in 1941.

"Then we started coming the next summer, and I've come almost every summer since 1942."

"I understand more what this place meant to my father," he says, referring to Edward Ivory. The son of Irish immigrants, his father grew up in New York and, as an adult, moved his family to Klamath Falls in the 1930s,

As a young man living in Norwich, N.Y., his father made deliveries to Chenango Lake, where, Ivory says, "the grander people of the town had cabins,"

"When my father moved to Klamath Falls and he became a mill owner, the idea of having a cabin at the Lake of the Woods was probably an essential step to take. Even after we moved to California, he came up here until the last year of his life."

Over his own years of returning, Ivory has spent time at the cabin with classmates from Klamath Union High School and the University of Oregon, where he studied architecture, and friends made during his years as an honored director.

"It would certainly not be as enjoyable if some of those friends were gone when I come here," he says of the continuing friendships. "It would be very lonely."

During his lake visits Ivory typically works on screenplays and a constant swirl of projects. This summer he's developing a summer 2011 program in Florence, Italy, and considering ways of developing a film, or films, based on two Marilynne Robinson novels, "Gilead" and "Home." Both are set in 1950s Iowa and tell a story from two distinct points of view.

"We're trying to sort that out now," Ivory says, admitting he envisions Robert Downey, Jr., as Jack and Clint Eastwood as the grandfather.

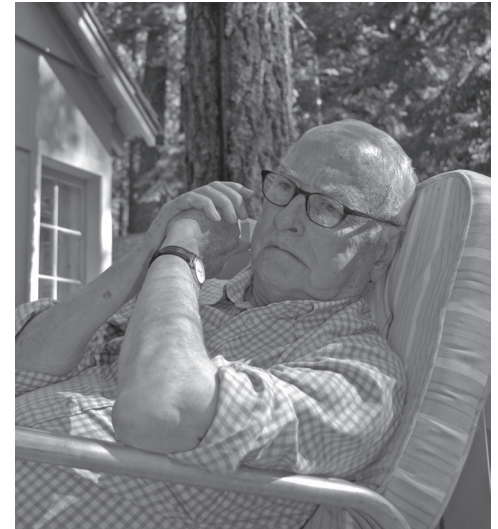
As he's done for nearly 25 years, Ivory still harbors hope of moving ahead with "Richard II," a little produced Shakespeare play that he hopes would star Jude Law and Rebecca Hall.

He says the 2005 death of Ismael Merchant, his long-time partner and producer, has complicated the process of developing independent films like "Richard," especially in a time of uncertain economics.

But this year's lake pilgrimage is, more than anything, a time for relaxing.

With friends he's been eating off dinner trays while watching DVDs — "Fur," "King Rat," "Reflections in a Golden Pond," "The Chess Player," "Caesar and Cleopatra." This night the choices include, "The Son," "Hush, Hush Sweet Charlotte," "The Last Tango in Paris" or, because he bought copies on a whim, "Mad Max" and "Mad Max 2: The Road Warrior."

Even more, "I love taking naps up here," Ivory says, smiling lightly. "It's a great place to take a nap."



*James Ivory is using his annual Lake of the Woods visit to think about upcoming projects, watch DVDs and snooze - "It's a great place to take a nap." H&N photo*

James Ivory was born June 7, 1928, in Berkeley, Calif., the son of Edward Patrick and Hallie Millicent DeLoney Ivory. He grew up in Klamath Falls, graduating from Klamath Union High before going to the University of Oregon, where he majored in architecture and fine arts, and the University of Southern California School of Cinematic Arts.

With the late Ismael Merchant, Ivory created Merchant Ivory Productions in 1961. Their many films include "The Europeans," "Heat and Dust" and "The Bostonians." They gained national attention with "A Room With a View" in 1985, "Howard's End" in 1991, and "The Remains of the Day" in 1993, which all received several Academy Award nominations, including three best director nominations for Ivory.

Other notable films include "Mr. and Mrs. Bridge," "Jefferson in Paris," "A Soldier's Daughter Never Cries," "The Golden Bowl," "Le Divorce," "The White Countess" and "City of Your Final Destination," which was released earlier this year and has just been released on DVD. For information on obtaining copies of his films visit [www.merchantivory.com](http://www.merchantivory.com).

## **Your Continued Support - Join OFHA Today!**

OFHA is an organization all about you. We exist to address many of the concerns you face with holding your recreational residence permit. Since our inception, OFHA has run on volunteer time and energy. We have a very lean operating budget of less than \$8000.00 per year. We get a lot done for this small budget. My plea to you is to keep your membership current. Many of our members recognize the importance of our work. They have given beyond the annual dues to support our C2 involvement. I thank the Tract contributions to OFHA and to our C2 involvement.

## **Current Membership**

Please check your mailing address to make sure your membership information is current.

***Please join OFHA! We need your support!***

